

# **EU4YOUTH PHOTO COMPETITION**

## **TERMS AND CONDITIONS**

The Delegation of the European Union to ASEAN in partnership with PannaFoto Institute (PannaFoto) through Landell Mills (hereinafter referred to as "the Committee") is launching a photo competition entitled "EU4Youth Photo Competition" (hereinafter referred to as the "Competition").

### 1. THEME OF THE COMPETITION

The photo competition is organised as part of the celebration of the International Day of Youth and the EU-ASEAN 44<sup>th</sup> year of partnership. This year's photo competition will carry the theme, 'EU4Youth in the times of a pandemic'.

The photo competition is purposefully designed to only carry a general theme of youth in times of a pandemic, to provide youth with the freedom to capture the different ways the pandemic has disrupted their lives. The word 'for' is replaced by 4 (four) to symbolise the 44th year of EU-ASEAN relations in 2021.

### 2. ELIGIBILITY OF PARTICIPANTS

- a. This Competition is open to ASEAN citizens and residents of any of the following ASEAN Member States: Brunei Darussalam, Cambodia, Indonesia, Lao PDR, Malaysia, Myanmar, The Philippines, Singapore, Thailand, Viet Nam.
- b. All participants must be between 18 and 30 years old as of 8 August 2021.
- c. Participants are allowed to submit a maximum of 10 (ten) photos in one photo story. Submission must also include an introduction text (mandatory) and captions for each photo (if applicable).
- d. Only entries from individuals will be accepted. Collaboration/ group/ community entries are not eligible.
- e. Participants who are shortlisted into the top 10 finalists must be committed to participate in the whole programme from August 2021 until 31 October 2021, which includes: 1) attending mentorship sessions; 2) submitting a final photo story; and 3) participating in the virtual photo exhibition at the end of the programme.

### 3. ELIGIBLE ENTRY

- a. The photo(s) must reflect the theme of the Competition.
- b. The photo(s) must be solely taken by the participant.
- c. The photo(s) that have been submitted to other competitions or have been previously exhibited or sold are not acceptable. We reserve the right to request proof that an entry is the original property of the participant, and submitted solely by the participant for this Competition. Non-compliance to this rule will result in disqualification of the entry.
- d. The photos cannot contain third-party copyright logos or material, and must not violate the rights of any person or entity; including copyright, privacy, or any other intellectual property rights. Upon submitting photo(s) to this Competition, the participant is solely responsible for any infringement of copyrighted materials.
- e. The photo submissions must not contain inappropriate, offensive, discriminatory, sexual, or unlawful materials. Photo(s) deemed inappropriate will be disqualified.



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## 4. SUBMISSION REQUIREMENTS

- a. Photo entries must not have watermarks, timestamps, date stamps or borders.
- b. Submitted photo(s) must be saved in a jpg/jpeg high-resolution format, 150-300 dpi and 7-12 compression quality, with a short edge of minimum 1920 pixels, and long edge of maximum 3200 pixels and the size of the files should be between 2MB and 4MB.
- c. Photo(s) taken using a mobile phone are acceptable as long as the minimum image size requirement is met (at least 2 MB).
- d. Submit your entries by filling the entry form at https://bit.ly/EU4YouthPhoto; or
- e. Alternatively, you can send your submission via email to <a href="mailto:eu-asean@landell-mills.com">eu-asean@landell-mills.com</a>, with "Submission for EU4Youth Photo Competition" as the subject of your email.
- f. Entries must include
  - a completed "Entry Form" that can be download at <a href="https://bit.ly/EU4Youth-Entry-Form">https://bit.ly/EU4Youth-Entry-Form</a>
  - a copy of a valid ID/passport
  - a link to download the file/folder of the photo story
- g. Entries that do not adhere to the rules described above will be disqualified.
- h. If there is any query, the participant can contact to <a href="mailto:eu-asean@landell-mills.com">eu-asean@landell-mills.com</a> with copy info@pannafoto.org

#### 5. JUDGING

- a. Winners will be decided by the Committee based on:
  - Adherence to the theme and rules of the Competition
  - Interpretation of the theme
  - Concept
  - Creativity
  - Composition
  - Gender balance
- b. Any decision made by the Committee as the judge is final

## 6. PRIZES

a. 1<sup>st</sup> Winner: Mirrorless Camera
2<sup>nd</sup> Winner: Smart Tablet
3<sup>rd</sup> Winner: Smartphone

Favourite Winner\*: Compact Camera

\*Based on the photo that receives the highest number of 'likes' during the Virtual Photo Exhibition on @euinasean social media

b. Under no circumstances may the prizes be subject to change or alteration at the request of the participants.

## 7. KEY DATES

- a. The Competition will be launched on Friday, 6 August 2021.
- b. Deadline: Entries must be submitted no later than **Friday**, **27 August 2021 at 23:59 (Jakarta Time**, **GMT+7)**.
- c. The Committee will announce the 10 shortlisted participants on the @EUinASEAN social media on **Friday, 3 September 2021.** The Committee will also contact each winner via the email address provided in the entry form.
- d. The four mentorship sessions will take place on the following dates:
  - a. First mentorship on 4 September 2021
  - b. Second mentorship on 11 September 2021
  - c. Third mentorship on 18 September 2021



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- d. Fourth mentorship on 25 September 2021
- e. Announcement of the 3 winners and the 1 favourite winner will take place on **Thursday, 30**September 2021
- f. The Virtual photo exhibition of the 10 shortlisted participants' entries will take place from **1 October** to **31 October 2021**
- g. The Committee reserves the right to modify the dates and announce them in a timely manner on social media.

#### 8. ASSIGNMENT OF RIGHTS

- a. By entering the Competition, the participant confirms that they hold all intellectual property rights to the photo(s) submitted.
- b. Without prejudice to the Terms and Conditions, the Committee recognises that the copyright in the photo(s) created by the participant remains with the participant. Any inquiries for copyright will be referred to the participant. However, by entering the Competition, the participant grants the Delegation of the European Union to ASEAN, PannaFoto and Landell Mills International a non-exclusive, non-profit and royalty-free right of use, dissemination, distribution, public communication, reproduction, and exhibition of the photo(s) submitted without prior notice. This includes permission to use the photo outside of the competition e.g. in future EU communications (where the participant will be credited).
- c. Credit/acknowledgement of the participant's name will be given when the photo is used by the Delegation of the European Union to ASEAN, PannaFoto and Landell Mills International.

## 9. DATA PROTECTION

- a. The Committee will process personal data in accordance with Regulation (EU) 2018/1725 of the European Parliament and of the Council of 23 October 2018 on the protection of natural persons with regard to the processing of personal data by the Union institutions, bodies, offices, and agencies, and on the free movement of such data. The privacy statement data protection notice is available on <a href="https://eeas.europa.eu/headquarters/headquarters-homepage/3033/privacy-statements">https://eeas.europa.eu/headquarters/headquarters-homepage/3033/privacy-statements</a> en
- b. By completing the entry form, the participant agrees to the Committee collecting, processing, storing, or otherwise utilizing the participant's personal data solely for the purposes of conducting and administering the Competition, delivering the prizes to the winners and sending communications with information about the Competition

## 10. ACCEPTANCE OF RULES

Entering the Competition implies full acceptance of these Terms and Conditions. Participants assure the Committee that they know and accept all the Terms and Conditions of the EU4Youth Photo Competition and any amendment(s) thereto that has been published until the end date of the photo exhibition.

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